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left-hand case is as delicate a bit of fancy as one might wish. The luminous flash of the white body in the water and the feeling of buoyancy make it a joyous little study. The few mythological sketches in the case with this are turned off with just the same brilliancy and with the Illustrations pour les Poésies d'André Chenier are most entrancing bits. Their marginal sketches have already been remarked.

The portrait of Edwin Edwards, the friend of Fantin, is one of two portraits mentioned by Hediard in his catalogue of the artist's lithographic work. It has his usual authority of style, though not his familiar brilliancy of handling.

Had Fantin-Latour accomplished nothing else, his faithfulness to the art of lithography and his extraordinary success in its practice at a time when it had come to be used only in commercial ways, would have been a notable feat. He has, however, left a worthy monument of work achieved, and beautiful as these lithographs are, they are only one phase of his artistic accomplishment.

W. McC. McK.

## MUSIC IN THE MUSEUM

The plans for the winter's music have now been made and the announcements are being sent out. They comprise the following:

A course of eight lectures by Mr. Surette on "The Appreciation of Chamber Music" to take place on the second Wednesday evening of each month. The lectures will consist largely of comment on the music itself which will be performed by well-known artists. The compositions studied will be masterpieces of their kind—Violin Sonatas, Cello Sonatas, various combinations of string and wood-wind instruments with piano, and, on one evening, songs.

Daily music periods for classes of children from the Public Schools of Cleveland, who come to the Museum for art work. These music periods are devoted to singing fine songs and to teaching the children how to listen to music. No strictly technical teaching is done.

Classes for the children of members on the Saturday mornings following Mr. Surette's lectures; one class for very young children, another for older children. These classes, also, are for singing and listening.

## CLEVELAND MUSEUM OF ART

Short singing period just preceding the Saturday afternoon entertainment for children, when Mr. Surette is in town.

Singing for Sunday afternoon visitors to the Museum, on the Sundays immediately succeeding the Wednesday lectures by Mr. Surette. These meetings are quite informal; National songs, folk songs, chorales, etc., are sung. The first year this singing was in unison. Last season part singing was begun and carried on with increasing interest.

A course of afternoon lectures for students of the Normal School. This counts for credit, and is followed by an examination.

Mr. Surette will be at the Museum for four days each month as last year. During his absence the work will be carried on by his assistants.

The whole purpose of the work in music here is to give the people of Cleveland opportunity to come together to sing good music, to listen to it and, above all, every effort is made to help them to understand it. In other words, the purpose is educational. And the educational processes are, we believe, so adjusted to the social and musical environment as to be really effective. All the classes, all the meetings for singing, all the lectures and recitals are so designed and so carried out as to bring people into closer contact with the best music. All of them are free to the public.

Our musical work is now in its third year, and has appealed to many thousand music lovers who desire to increase their understanding of this great art. The most significant evidence of the real success of our efforts has been the donation to the Museum of the sum of a quarter of a million dollars by generous, wise and public-spirited Cleveland donors. A part of this sum is to be expended for an organ, the specifications of which have been drawn by Assistant Professor Archibald T. Davison of Harvard University. A small sum is to be spent on equipment for the department of music and the balance for the endowment in perpetuity of the Department of Musical Arts in the Museum. This splendid gift makes it possible for us to enlarge our program and carry out more thoroughly constructive plans for the future.

It is interesting to record here that during the last few years an enormous sum has been given for musical education in this

country. The Juilliard bequest may mount up to between fifteen and twenty millions, or even more. The first use to which it is to be put is the establishment in institutions of learning of courses of instruction designed to give supervisors of music a thorough education. Such courses, as Mr. Noble, director of the fund, said recently, are not now offered.

Mr. George Eastman has recently given to the University of Rochester, New York, the sum of four million dollars for music.

A gentleman in Boston has just given over a quarter of a million dollars for musical education. Mr. Surette is one of the three Trustees for this fund.

On all sides there is an increasing interest in music as education. It is so accepted by a larger and larger number of schools. The colleges are beginning to consider such an adjustment of their courses as will eventually effect all public and preparatory schools, and the day is not far distant when educators generally will realize that music is one of the most important means of education, not only because it brings happiness to young people and gives them a noble and pure form of self-expression, but because it contains invaluable factors for training the mind.

T. W. S.

## PLANS FOR THE WINTER

With this issue of the *Bulletin* will be sent the leaflet giving particulars regarding lectures for the season, which members are urged to look over carefully. If they will also note on their engagement calendars the especial events of which they wish to be reminded, it may save later disappointment that this precaution would avert.

For the present one of the last pages of the *Bulletin* will be reserved for a monthly calendar of lectures, exhibitions, etc., to assist *Bulletin* readers in keeping in close touch with what is going on at the Museum.

In order that our growing membership may be kept fully advised as to Museum activities, the experiment will be tried of supplementing the above notices with a special weekly post-card to be mailed to members every Thursday during the lecture season. These will give fuller information regarding the lectures and exhibitions of the following week.